THE

# Theatrical Observer;

AND

# *Daily Bills of the Play.*

" Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6921. *WEDNESDAY, Feb.* 28, 1844. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

## DRURY LANE THEATRE.

Mrs. Alfred Shaw will perform *Malcolm Græme,* in *The Lady of the Lake,* to-night, at this theatre, and will shortly appear in a new character. Monsieur Duprez will made his first appearance in England, in the course of the ensuing week, in his celebrated character of *Arnold,* in Rossini's opera of *Guillaume Tell.*

## HAYMARKET THEATRE.

This evening, *Grist to the Mill, Used Up !* and *The Fair One with the Golden Locks.* Mr. Webster has re-engaged Mr. John Parry for a limited period. He will commence his second series the second week in March.

*Princess's.*—The entertainments at this theatre, last night, were such that the most fastidious could not be dissatisfied with them, there being no less than four excellent pieces, with the addition of the astonishing performance of General Tom Thumb, the American dwarf. The opera of *Don Pasquale* commenced the performance, and we never heard it given better here than it was last night. Messrs. Bedford, Burdini, and Allen, acted and sang with much spirit; and Madame Garcia's performance received well merited approbation. At the end of the opera, the little dwarf represented the Ancient Statues amidst much laughter and applause. The new petite comedy of *Aged Forty* followed, and the interesting acting of Miss Fortescue dimmed the eye of many a fair auditor. After the comedy, a *new* farce, in one act, entitled *The Young Scamp; or, My Grandmother's Pet,* was produced here for the first time. We saw this piece performed at the Victoria theatre some time back, under the title of *My Grandmother's Pet,* Miss Vincent sustaining the part of the young scamp. Last night, Mrs. Keeley took that part, and added another laurel to her fame. Her acting was rich in the extreme, and applause greeted her from all parts of a crowded house. Madame Sala played the *Grandmother* exceedingly well. It is a pleasing little piece, and we have no doubt it will have a long run. At the conclusion Mrs. Keeley was called before the curtain. The farce will be repeated to-morrow evening. The laughable comic drama of *Blasé* concluded the evening's amusements, and sent the audience home heartily pleased. Mr. Ransford, the singer, takes a benefit at this theatre to-night. The entertainments are *La Sonnambula,* a divertissement from *La Sylphide,* a grand concert, in which Mr. Braham will sing, and *The Old Guard.*

*Bath.*—Mrs. Waylett has been performing at the Theatre Royal, attracting and delighting. The general business continues extremely favorable.

*E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.*

*American Theatricals.*—The Park Theatre yet remains closed, and the company is scattered to the four winds. The Bowery and Olympic are doing a good business. A grand spectacle at the first is said to be the most gorgeous of any that has been got up here since *The Jewess.* Placide and Wallack are playing together at St. Charles, New Orleans. At the American, there, Burton and Marble are the two great features.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber,* containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton will commence a series of Musical Entertainments this Evening, February the 28th, at the Music Hall, Store-street, with his original and interesting one entitled *Mary Queen of Scots.* Mr. Templeton's numerous engagements will prevent his re-appearance at Hanover-square until early in March, when he will submit several new novelties.

Strongly recommend to all who wish to obtain a perfect knowledge of the Pianoforte, Czerney's Royal Pianoforte School, published by Messrs. COCKS & Co. 20, Princes-stseet, Hanover square, and dedicated by Gracious Command to Her Majesty, Op. 500 in Three Large Folio Vols, each 31s. & 6d. One of the best Masters of the day has declared that he can teach from this book a pupil more in six months than he could from any other method in two years. A most complete and unique code of instruction.

Wednesday, I am to be found at the *Chinese Collection,* Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite,* 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits.*—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY

# Theatre Royal, Drury Lane.

*This Evening, Shakspeare's Historical Play of*

# RICHARD III.

King Henry the Sixth, Mr DIDDEAR,
Prince of Wales, Miss NEWCOMBE, Duke of York, MissA.PAYNE,
Richard, Duke of Glo'ster, Mr CHARLES KEAN,
Duke of Buckingham, Mr COOPER, Lord Stanley, Mr SELBY,
Henry, Earl of Richmond, Mr HUDSON,
Duke of Norfolk, MrG.HORNCASTLE, Lord Hastings, MrSANGER,
Earl of Surrey, Mr MOTT, Earl Rivers, Mr BECKETT,
Sir Robert Brakenbury, Mr BINGE, Lord Mayor, Mr MEADOWS,
Tressell, Mr W. WEST, Dr. Shaw, Mr PARK,
Elizabeth, .... (Queen of King Edward IV.) .... Mrs WARNER,
Duchess of York, Mrs SELBY, Lady Anne, Mrs STIRLING.

To conclude with, the Opera of The

# Lady of the Lake.

King James .....Mr BARKER,
Roderick Dhu..Mr W. HARRISON,
Douglas..... ..... Mr STRETTON,
Allan, Mr G. HORNCASTLE,
Malcolm ..... Mrs ALFRED SHAW,
Murdoch..MrBINGE, Malise, Mr T. RIDGWAY,
Ellen..Miss BETTS,
Margaret..... Miss COLLETT,

To-morrow, The Bohemian Girl, and The Beauty of Ghent.

# Theatre Royal, Covent Garden.

## M. JULLIEN'S BENEFIT.

# M. JULLIEN'S FIFTIETH CONCERT!

PROGRAMME for TO-MORROW EVENING, Feb. 29th,

PART I.

Overture - Anacreon - Cherubini

***The Scotch Quadrille,*** - *Jullien*

**Solo, Cornet a Piston, Herr Kœnig.**

Symphony, The Power of Sound.

**Solo, Flute, Mr Richardson.**

Valse .. La Caille Jullien

A Grand Descriptive Fantasia, selected from Roch Albert's Opera, entitled The

## Destruction of Pompeii!

*Description.—1. Selection from the Overture, in which is heard the first warning of the forthcoming eruption. 2. Introduction; Pagon Hymn, attributed to Pythagorus, and composed on the ancient system of the Tetracord. 3. Continuation of the Overture. 4. Chorus of Mariners quitting the shore. 5. Consultation of the Oracle. 6. Cavatina from Act 2. 7. Fete of Terpsichore; Dances of the Bacchanals. 8. Chorus of Bacchanals, interrupted by the increasing thunder and explosion of the mountain. Sudden darkness prevails, and the people, in their consternation, rush in crowds to the Temple of Isis, beseeching, in accents of despair, the intercession of the Idol. Explosion of the Crater, Falling of the Temples, and total Destruction of the City.*

PART II.

Valse - Nightingale - Jullien

Opera, Robert le Diable, Grand Fantasia.

**Solo, Violoncello, M. Pilet.**

STABAT MATER—(Selection)—with Solo for Orphicleide by M. Prospere.

Valse a Deux Tems - - - Jullien

***The English Quadrille,*** *Jullien*

*Printed and Published, every Morning, by E. & J. Thomas, 25, Russell Court, Brydges Street, Covent Garden.*